



BUD & BLOSSOM 'CREATIVES'

Creativity that grows on you

Policies & Procedures - Online Classes

Terms and Conditions, including Policies and Procedures

Applies to	All learners enrolled in any Bud & Blossom 'Creatives' online or remotely delivered programme, including Grade 10-12 Visual Arts Online, Flourish - An Artist's Journey to Creative Freedom, 3D Animation & Digital Art, and any online workshop or short course, whether delivered as scheduled live sessions, as a self-paced or pre-recorded programme, or as a combination of the two
Effective date	1 January 2027
Edition	2027
Review date	Annually, or earlier if our programmes or the law change

This document sets out the rules, procedures and contractual terms that apply to enrolment and participation in lessons delivered online by Bud & Blossom 'Creatives' (the 'Studio'). It replaces, for online learners, the in-person Policies & Procedures documents. Where a learner attends both in-person and online classes, both documents apply to the relevant part of their enrolment.

Important: If you have any questions, please contact us before you sign the Enrolment Form. By signing the Enrolment Form, paying fees and/or attending lessons, you confirm that you accept these Terms and Conditions.

1. Introduction and acceptance

- These Terms apply to all learners enrolled in online lessons, workshops, masterclasses, guided programmes and self-paced courses delivered by the Studio.
- These Terms apply to online delivery only. Learners attending classes in person are governed by the applicable in-person Policies & Procedures document.
- This document is not signed separately. It is read and accepted by signing the Enrolment Form, which names the exact document, edition and effective date accepted, and which carries the specific acknowledgements in clause 22.2 and the photography consent election in clause 17.1.
- For learners under 18, a parent or legal guardian ('Guardian') must sign on the learner's behalf and remains the responsible contracting party for fees and for compliance with these Terms.
- These Terms remain effective for the duration of the learner's enrolment, unless updated and re-issued in writing by email or WhatsApp.
- By signing the Enrolment Form, paying fees and/or accessing the learning platform, you confirm acceptance of these Terms and Conditions.

2. Purpose and scope

The Studio provides structured art instruction and creative development online, in a respectful, disciplined learning environment. We aim to grow learners in skill, creative thinking, self-discipline and professional conduct, in a way that supports individual expression.

Online delivery may include any combination of the following, as set out in your programme outline:

- Scheduled live sessions hosted on a video conferencing platform.
- Pre-recorded lessons, demonstrations and resources released on the learning platform.
- Written feedback, voice notes or recorded critique on submitted practical work.
- Downloadable worksheets, rubrics, exemplars and reading material.

Your programme outline states which of these apply to your programme. Where a clause in this document refers to a live session, it applies only to programmes that include scheduled live sessions. Where a programme is self-paced or pre-recorded, the equivalent self-paced provision applies instead. All other clauses apply to every online programme.

3. Definitions

Studio	Bud & Blossom 'Creatives' and its owners, staff, teachers, facilitators, contractors and volunteers.
Learner / Student	The enrolled participant.
Guardian	The responsible contracting party where the learner is under 18.
Platform	The learning management system, video conferencing service, shared drive, messaging group or other digital channel used by the Studio to deliver lessons, resources and feedback.
Live session	A lesson delivered in real time on a video conferencing platform at a scheduled time.
Course content	All material made available by the Studio, including recordings, videos, demonstrations, PDFs, worksheets, rubrics, exemplars, templates, reading lists, images and written or recorded feedback.
Learner work	Artwork, photographs of artwork, scans, digital files, sketchbook pages and portfolios created by the learner and submitted to the Studio.

4. Admission, placement and platform access

4.1 Admission and placement

- The Studio has the final authority to accept or decline any application, and to place a learner in an appropriate programme, level or time slot.
- A place is confirmed only once the required enrolment details, the signed Enrolment Form and the applicable payment have been received and confirmed.
- Where a programme is full, a learner may be placed on a waiting list or offered an alternative intake.
- Visual Arts Grade 10-12 progression: to enrol into Grade 11 or Grade 12 Visual Arts, the learner must have achieved a total final mark of at least 50% in the previous year, including practical and theory totals, unless otherwise agreed in writing.

4.2 Platform account and login

- Each learner receives a personal account. The account is issued to the named learner only.
- Login details are personal and non-transferable. They may not be shared with, sold to, or used by any other person, including siblings, friends or other households.
- One login per enrolled learner. Where the Studio detects concurrent access from multiple locations or devices in a manner inconsistent with a single learner, the Studio may suspend the account pending an explanation.
- The learner or Guardian is responsible for keeping login details secure and for all activity that occurs under the account.
- Account sharing is a material breach of these Terms and may result in immediate suspension or withdrawal under clause 16, without refund.

4.3 Curriculum providers and external examinations

Where the learner is registered with an external curriculum provider or examination body, including Impaq, the Studio acts as a tutoring and assessment support service only. The Studio does not function as the provider's administrative office.

- The Studio provides tutoring, guidance and assessment feedback in line with agreed lesson outcomes.
- The Studio does not submit, deliver or upload work to any external provider or examination centre on behalf of the learner.

- The Studio does not complete or compile administrative documentation, submission packs or authentication documents required by an external provider, unless otherwise agreed in writing.
- The Studio does not capture marks or upload evidence to any external portal on the learner's behalf.
- The Studio may remind learners of communicated deadlines. Monitoring deadlines, submitting work and ensuring compliance remain the responsibility of the learner or Guardian.
- Provider deadlines and assessment requirements must be given to the Studio in writing at the start of the term or year. The Studio cannot be held responsible for a missed external deadline where the requirement was not communicated timeously.

5. Code of conduct and online learning culture

All learners are expected to be trustworthy, responsible, respectful, fair and caring, and to maintain courtesy toward staff and fellow learners. The standard of behaviour expected online is exactly the standard expected in the Studio.

5.1 Conduct in live sessions (live programmes only)

This section applies to programmes that include scheduled live sessions. It does not apply to a self-paced or pre-recorded programme, where there is no live session to join.

- Join on time, prepared, with materials ready and the workspace set up before the session begins.
- Use the learner's own full name as the display name. Nicknames, blank names and unrelated profile images are not permitted.
- Cameras on. Visual Arts is a practical subject and the educator must be able to see the learner's hands, materials and work in progress in order to teach and assess. A learner who needs to switch the camera off temporarily should say so in the chat.
- Microphones muted unless speaking, to protect the audio quality of the session for everyone.
- Dress appropriately. A live session is a classroom.
- Join from a suitable, reasonably quiet space. Learners should not join while travelling in a vehicle.

5.2 Conduct in chats, forums and messaging groups

- Chat functions, forums and class groups are for learning. Keep contributions relevant, constructive and respectful.
- Do not post advertising, unrelated links, or content that is discriminatory, harassing, sexually explicit, violent or otherwise inappropriate.
- Critique is part of art education. Give and receive feedback respectfully. Personal criticism of a fellow learner is not acceptable.
- Do not share another learner's work, image, contact details or personal information outside the class.

5.3 Communication and catch-up

- Address concerns through the proper channels set out in clause 15. Refrain from confrontational disagreements with staff, whether in a session, in a chat or in writing.
- Learners are responsible for catching up missed work and for obtaining any information, notes, instructions or deadlines they may have missed.

6. Attendance, pacing and missed sessions

The attendance and punctuality provisions below apply to programmes that include scheduled live sessions. For self-paced and pre-recorded programmes, the pacing and access provisions apply instead.

- Attendance expectation: regular attendance is required to make progress. Where a learner is enrolled on a structured term, monthly or cohort-based plan, a minimum attendance guideline of 80% of scheduled live sessions applies.
- Absence notification: notify the Studio at least 24 hours in advance where possible.
- Punctuality: join on time. Late arrival may reduce the effective lesson time without refund, and the educator is not obliged to repeat material already covered.
- Missed live sessions are not automatically rescheduled or repeated one-to-one. Fees remain payable for the booked time slot even where the learner does not attend, subject to clause 12 for Studio cancellations.
- Where a session is recorded, the recording will be made available to the enrolled class for the period stated in the programme outline. Access to a recording is not a substitute for attendance and does not reduce the fee.
- Self-paced programmes: the learner is responsible for maintaining their own pace against the published schedule. The Studio may issue progress reminders but is not responsible for the learner's pacing.

- Self-paced programmes: content is released and remains accessible for the period stated in the programme outline. Fees are payable for the programme as a whole and are not reduced where the learner works through the material more slowly, more quickly, or not at all.

7. Learning plans, assessments and submission of practical work

7.1 Assessments and deadlines

- Programmes may include assignments, skill-building exercises, portfolio development or formal assessment milestones. Where applicable, learners receive a curriculum outline and term assessment dates.
- Theory contributes significantly to the total mark in CAPS-aligned Visual Arts and requires preparation for tests and examinations.
- Submission deadlines must be adhered to. Late submissions may be penalised according to the programme requirements.
- Self-paced programmes: where no fixed submission date applies, work should be submitted at the point indicated in the programme outline in order to receive feedback within the access period. Feedback is not guaranteed on work submitted after access has ended.
- Assessment or feedback queries must be submitted in writing within 7 days of receiving the relevant feedback or report, unless otherwise agreed in writing.
- Homework and practical workload: Visual Arts requires consistent practical progress, most of which is completed independently. Failure to complete set work will affect marks.

7.2 How practical work must be submitted

Because the educator cannot handle the physical artwork, the quality of the photograph or scan directly affects the quality of the assessment and feedback. The following are minimum requirements:

Requirement	Standard
Format	JPG, PNG or PDF. Photographs of a screen are not accepted.
Resolution	Minimum 1920 pixels on the longest edge. The whole artwork must be in frame.
Lighting	Even, natural daylight where possible. No flash, no harsh shadow, no glare on the surface.
Framing	Photograph square-on to the work, not at an angle. Crop to the edges of the work unless texture or surround is relevant.
Colour	Do not apply filters, auto-enhance, beauty modes or heavy editing. The educator must assess the actual colour and tone.
File naming	Surname_Name_Task_Date, for example: Nel_Hayley_StillLife_2027-03-14
Channel	Upload to the Platform in the place indicated for that task. Work submitted by WhatsApp, social media direct message or personal email is not logged as received.
Progress evidence	Where the programme requires it, submit process photographs at the stated stages, not only the finished piece.

Work that does not meet these requirements may be returned unmarked with a request to resubmit. Where a resubmission is required because of poor image quality, the original deadline still applies.

The Studio is not responsible for work that is not received because it was sent to the wrong channel, the upload was not completed, or the file was corrupt. Learners should check that the Platform confirms a successful upload.

8. Safe and healthy practice at home

The learner works in their own environment, which the Studio does not control and cannot supervise. Responsibility for a safe workspace rests with the learner and, where the learner is under 18, with the Guardian.

- Follow all safety instructions given for blades, cutting tools, scissors, aerosols and sprays, solvents, glues, fixatives, inks and any specialist equipment.
- Work in a well-ventilated space when using sprays, fixatives or solvents. Follow the manufacturer's instructions on every product.
- Keep art materials, blades and solvents out of reach of young children and pets.

- Guardians of learners under 18 are responsible for assessing whether the learner may safely use a specified material or tool, and for supervising its use.
- Known allergies or sensitivities to art materials must be disclosed on the Enrolment Form, and any material substitution discussed with the educator in advance.
- Take regular screen breaks. Set up the workspace at a comfortable height with adequate lighting to reduce eye strain and postural fatigue.
- To the extent permitted by law, the Studio is not liable for injury, damage or loss arising in the learner's own home or chosen workspace.

9. Online safeguarding and supervision of minors

Where the learner is under 18, the following applies and may not be waived.

- Where the programme includes live sessions, a Guardian must be present in the home, or immediately contactable, for the duration of every live session.
- Where the programme is self-paced or pre-recorded, the Guardian remains responsible for supervising the learner's access to the Platform and for the suitability of the material for that learner. All other provisions of this clause apply in full to self-paced and pre-recorded programmes.
- The Guardian is responsible for supervising the learner's use of the device, the internet and the Platform, and for the suitability of the space from which the learner joins.
- All communication between Studio staff and a learner under 18 takes place through approved channels only: the Platform, the class group, or an email or WhatsApp thread on which the Guardian is included.
- Studio staff will not conduct private one-to-one messaging, calls or video calls with a learner under 18 outside an approved channel and without the Guardian's knowledge.
- One-to-one live tuition with a learner under 18 takes place only where the Guardian has consented in writing, and the Guardian must be present in the home for the duration.
- The Studio supervises only the conduct of the session itself. The Studio does not and cannot supervise the learner physically.
- Any safeguarding concern must be reported immediately to the Owner, Tanja, using the contact details in clause 15.

10. Technical requirements, connectivity and load-shedding

10.1 Minimum requirements

The learner is responsible for arranging and maintaining their own equipment, connectivity and power. The following are the minimum practical requirements:

Item	Minimum
Device	A laptop, desktop or tablet with a working camera and microphone. A smartphone alone is not suitable for live sessions, because the educator cannot see both the learner and the work. For self-paced programmes a tablet or larger screen is strongly recommended, so that demonstrations can be followed while working.
Connection	A stable broadband or mobile data connection capable of sustaining video. Approximately 1.5 Mbps upload and download as a working minimum.
Data	Sufficient data for the scheduled contact hours. Live video is data-intensive.
Browser and software	A current browser, and any conferencing application specified by the Studio, installed and tested before the first session.
Camera for work	A phone camera is acceptable for photographing artwork, provided the standards in clause 7.2 are met.
Power	A power supply and a contingency for interruptions, such as a charged device or an inverter.

10.2 Connectivity, power and load-shedding

- Loss of connectivity, insufficient data, device failure or a power interruption on the learner's side is the learner's risk. It is not a ground for a refund, a credit or a free replacement lesson.

- Load-shedding is a known and foreseeable condition in South Africa. Learners and Guardians are expected to check the published schedule and to plan around it. Load-shedding on the learner's side is expressly not a refund trigger.
- Where a recording of the session exists, the Studio will make it available to a learner who lost connectivity, as a courtesy.
- Where the interruption occurs on the Studio's side, clause 12 applies.
- The Studio is not responsible for the performance, availability or security of any third-party platform, internet service provider or device.

11. Financial policy

These policies set out the financial responsibilities and procedures for online learners at Bud & Blossom 'Creatives'.

- Fees are payable in advance unless otherwise agreed in writing.
- Where a monthly tuition plan applies, instalments are due on or before the 2nd of each month.
- Where a full-year Grade 10-12 programme applies, tuition fees are payable for 10 months, from February to November, with term dates following the Government calendar.
- A penalty of R100 applies if a monthly instalment is not received by the 2nd of the month, where permitted by law.
- Platform access may be suspended where fees are not received by the 2nd of the month, and will be restored once the outstanding amount is paid. This replaces, for online learners, the in-person rule that a learner may not attend class.
- The Studio reserves the right to withhold progress reports, report marks or feedback documents while an account is in arrears.
- Accounts in arrears may result in legal collection proceedings, and the debtor will be liable for the charges incurred, where permitted by law.

11.1 Discounts

- Early Bird Discount: 10% off annual fees if the full amount is paid on or before 31 January 2027.
- Registration Fee Discount: 15% off the registration fee per person for families with more than one enrolled student.
- Only one discount applies per student.

11.2 Mid-year registration

- New students pay the registration fee, where applicable, and tuition fees from the month of enrolment, as advised by the administrative office.

11.3 Account queries

- Review monthly statements carefully. Disagreements or queries must be reported in writing within 7 days of receipt. No rectifications will be made thereafter.

Banking details (EFT)

Bank	Standard Bank
Account name	Bud and Blossom 'Creatives'
Account number	281150753
Branch	Germiston
Branch code	013042
Reference	BB + student name and surname
Proof of payment to	info@budandblossom.co.za

Our banking details never change. If you receive an email claiming that our details have changed, please phone us on +27 71 554 1155 before making any payment.

12. Teaching schedule, Studio cancellations and alternative support

- Time slots are fixed and are not changed once allocated, unless the Studio agrees in writing.
- Where the Studio cancels or cannot deliver a live session for a reason within its control, including a failure of the educator's connectivity, power or equipment, the Studio will, where feasible, offer a make-up session, a recording, a credit, or equivalent alternative support.
- Where the Studio needs to change a scheduled session, reasonable notice will be given through the class channel.
- Self-paced programmes: where the Studio delays a scheduled content release, the access period is extended by the length of the delay.
- The Studio may change the Platform or conferencing service where necessary, on reasonable notice, provided the standard of delivery is maintained.

13. Withdrawal, termination, refunds and non-transferability

- Learners, or Guardians for minors, must give one calendar month's written notice to the Administrator to terminate enrolment.
- Learners remain liable for fees until the notice of termination is received and confirmed by the administrative office.
- The effective date for calculating outstanding tuition fees is the date the written notice is received.
- No refunds will be given, unless required by South African law.
- Tuition and registration fees are non-transferable. Amounts are forfeited if the year or course is not completed, and fees will not carry over to a following year unless agreed in writing.
- On termination, Platform access ends on the last paid day. Learners should download any personal work, feedback and permitted resources before that date. The Studio is not obliged to restore access afterwards.
- Self-paced programmes: where a programme has been paid for in full as a single purchase, access runs for the period stated in the programme outline and is not extended, refunded or transferred if the learner does not complete the material within that period.
- The Studio may terminate enrolment for a material breach of these Terms, including account sharing under clause 4.2, a breach of intellectual property under clause 14, or serious misconduct under clause 16. No refund is payable in those circumstances.

14. Intellectual property, course content and learner work

14.1 Studio content is protected

All course content remains the intellectual property of Bud & Blossom 'Creatives' or its licensors. Enrolment grants the learner a personal, limited, non-exclusive, non-transferable licence to use the content for their own learning for the duration of their enrolment. It does not transfer ownership.

The following are expressly prohibited:

- Screen recording, screenshotting, filming or otherwise capturing any live session, recording, demonstration or resource.
- Downloading course content except where a download is expressly provided for that purpose.
- Copying, reproducing, republishing, uploading or posting course content to any website, social media platform, cloud drive, messaging group or file-sharing service.
- Selling, licensing, renting, distributing or otherwise commercialising course content.
- Using course content to teach, tutor or train any other person, or to create a competing course or programme.
- Removing or obscuring any watermark, credit or copyright notice.
- Using course content to train, fine-tune or supply any artificial intelligence or machine learning system.

A breach of this clause is a material breach. The Studio may suspend or terminate access immediately without refund, and may pursue any remedy available in law.

14.2 Learner work remains the learner's

- All artwork, portfolios and digital files created by the learner remain the property of the learner, or of the Guardian where the learner is a minor.
- By submitting work for assessment, the learner grants the Studio permission to store, view, annotate, mark and retain a copy of that work for teaching, assessment, moderation and record-keeping purposes.
- Any use of the learner's work in Studio communication or marketing is governed by the consent election in clause 17.1.

- The Studio may retain a digital record of submitted work for administrative tracking, moderation and dispute reduction.

14.3 Storage, retention and the learner's own backups

- The Studio does not provide long-term storage of learner files. Learners must keep their own copy of every file submitted.
- Submitted files and feedback remain available on the Platform for the duration of enrolment and for a limited period thereafter, as stated in the programme outline.
- The learner is responsible for downloading and backing up their work before access ends under clause 13.
- To the extent permitted by law, the Studio is not liable for the loss or corruption of a digital file, whether on the Platform, in transit, or on any third-party service.

14.4 Physical work handed in or posted

- Where a programme requires physical work to be delivered or posted to the Studio or to an examination centre, the learner or Guardian arranges and pays for that delivery and carries the risk in transit.
- The Studio does not provide long-term storage for physical work. Work not collected within 14 days of notification may be treated as Lost Property and is held at the owner's risk.
- To the extent permitted by South African law, the Studio is not liable for sentimental value, consequential loss or loss of profit arising from lost or damaged work. Where liability is found to exist, it is limited to the direct, reasonable replacement cost of materials only, and not the labour, time, skill value or market value of the artwork.

15. Communication, queries and grievance procedure

For any concerns or queries, please use the following channels:

Role	Name	Contact
Administrator and Finance	Merandie	+27 76 769 8968 info@budandblossom.co.za
Owner and Subject Specialist	Tanja	+27 82 388 2114 tanja@budandblossom.co.za

Grievances: Students, parents or guardians with an issue or any dissatisfaction should approach the Head of Faculty or Owner. Complaints should be lodged in writing, after which a meeting will be scheduled. Personal attention to these matters is a priority for us.

16. Disciplinary procedures

- Failure to comply with the Code of Conduct in clause 5 may result in disciplinary action, suspension of Platform access, or withdrawal from the programme.
- The Studio may remove a learner from a live session where their conduct disrupts the learning of others, and may require a meeting with the Guardian before readmission.
- The Studio may remove any inappropriate content posted to a chat, forum or class group, and may restrict a learner's posting rights.
- Serious misconduct, including harassment of a learner or staff member, sharing of an account under clause 4.2, or a breach of intellectual property under clause 14, may result in immediate termination without refund.
- Devices and applications not required for the lesson should be closed or silenced during live sessions.

17. Photography, recordings, media and privacy (POPIA-aligned)

Bud & Blossom 'Creatives' processes personal information in line with the Protection of Personal Information Act, 2013 (POPIA) and our Privacy Policy, available at budandblossom.co.za/privacy-policy/.

- We collect and process personal information for enrolment, teaching, assessment, communication and account administration purposes only.
- Personal information will not be sold, and will not be shared with unrelated third parties without consent, except where required by law or where an essential service provider processes it for us under a confidentiality obligation.

- You may withdraw or change any consent recorded on the Enrolment Form at any time by writing to info@budandblossom.co.za. Withdrawal applies from the date we receive it and does not affect material already lawfully published.
- Live online sessions may be recorded for the educational benefit of enrolled learners who could not attend, and for quality and safeguarding purposes. Recordings are shared only with learners enrolled in that class and are not published publicly without separate written consent.
- This applies to live programmes only. A learner who does not wish to appear on camera in a recorded session may participate with their camera switched off. This will not disadvantage the learner.
- Learners and guardians may not record, screenshot, download or redistribute any live session, recording or other learner's work. See clause 14.

17.1 Consent election (recorded on the Enrolment Form)

The consent election for the items listed above is recorded in Section 8.1 of the Enrolment Form, which is the document you sign. Each item is a separate given-or-withheld choice, so consent may be given for some items and withheld for others. If no option is marked for an item, we will treat consent as WITHHELD for that item.

You may change or withdraw any consent at any time by writing to info@budandblossom.co.za. A change takes effect from the date we receive it and does not affect material already lawfully published.

18. Indemnity and assumption of risk

Participation in practical art activities involves ordinary risks, including but not limited to the use of sharp tools, paints, solvents and fixatives, and prolonged periods of seated screen-based work. Online delivery means these activities take place in the learner's own environment, which the Studio does not control and cannot supervise.

- To the extent permitted by law, the Student aged 18 or over, or the Guardian for a minor, indemnifies Bud & Blossom 'Creatives' and its staff and representatives against claims arising from participation in Studio activities, except where caused by proven gross negligence or intentional misconduct on the Studio's part.
- Property, equipment and materials used by the learner remain at the owner's risk.
- The Studio gives no warranty as to any particular academic result, mark, symbol or examination outcome. Results depend on the learner's own effort, practice and submission of work.
- To the extent permitted by law, the Studio is not liable for indirect or consequential loss arising from the use of, or inability to use, the Platform or any third-party service.

19. Force majeure

Bud & Blossom will not be liable for a failure to perform, or a delay, caused by events beyond its reasonable control. For online delivery these include, but are not limited to, national or regional power outages and load-shedding affecting the Studio, failure or outage of an internet service provider, failure or outage of a third-party conferencing or learning platform, cyber attack, extreme weather, illness, strikes, or a similar event. Where feasible, the Studio will provide alternative support or rescheduling.

20. Updates to these Terms

Bud & Blossom may update these Terms and Conditions from time to time. Updated versions will be issued in writing by email or WhatsApp, and the current version will be published at budandblossom.co.za. Continued participation after notice constitutes acceptance, unless a written objection is lodged within 7 days.

21. Governing law and general clauses

- These Terms are governed by the laws of the Republic of South Africa.
- If any clause is found to be unenforceable, the remainder remains valid. This is the principle of severability.
- No relaxation or indulgence granted by the Studio constitutes a waiver of its rights.
- This document, together with the Enrolment Form, the programme outline, invoices and statements, and the written communications referenced in it, constitutes the agreement between Bud & Blossom 'Creatives' and the Student or Guardian.

22. Declaration and acknowledgements

You do not sign this document. The declaration and acknowledgements below are given when you sign the Enrolment Form, which is the single document to be completed, signed and returned. They are set out here so that you can read in full what you are accepting before you sign.

22.1 Declaration

By signing the Enrolment Form, I confirm that I have read, understood and accept the Terms and Conditions, Policies and Procedures set out in this document, titled Policies & Procedures - Online Classes, Edition 2027, effective 1 January 2027. Where the learner is under 18, I sign as the responsible parent or legal guardian and I accept responsibility for the fees and for compliance with these Terms.

22.2 Specific acknowledgements

I acknowledge, in particular, that I have read and accept the following clauses. These acknowledgements are ticked on the Enrolment Form.

- Clause 13 - Withdrawal, termination, refunds and non-transferability. I understand that one calendar month's written notice is required, that no refunds are given unless required by South African law, and that fees are non-transferable.
- Clause 14 - Intellectual property, course content and learner work. I understand that course content may not be recorded, downloaded, shared, resold or redistributed, and I accept the rules on the submission and storage of learner work.
- Clause 10 - Technical requirements, connectivity and load-shedding. I understand that the device, internet connection and power supply are my responsibility, and that connectivity or power interruptions on my side are not grounds for a refund.
- Clause 18 - Indemnity and assumption of risk. I understand that participation in practical art activities carries ordinary risks and I accept the indemnity as set out.
- Clause 17 - Photography, media and privacy. I confirm that I have completed the consent election in Section 8.1 of the Enrolment Form.

Copyright © Bud & Blossom 'Creatives' 2027. This document, together with the Enrolment Form, invoices and statements, and the written communications referenced in it, constitutes the agreement between Bud & Blossom 'Creatives' and the Student or Parent/Guardian.